

POST CONVENTION TRIP

Everyone hates to see a good time come to an end, so the MSCers who are going to the PSA Convention have figured out a way to prolong their convention fun and spirit.

At Colonel Louis Frohman's suggestion, those of us who are planning to return home on Sunday, October 5, will tour the beautifully landscaped grounds and authentically restored buildings of the Hagley Museum in Wilmington, Delaware. The Museum has been planned to demonstrate the diversity of American industry during the Colonial and Federal periods. Colonel Frohman has arranged for a special guide for our group. The tour is conducted from a small train which chugs around the 165 acres of the restored area.

The Hagley Museum is on the historic Brandywine Creek which furnished the power for the many mills which flourished along its banks. The buildings and grounds of the Museum are very photogenic and will offer a perfect wind-up to our Colonial Philadelphia shots.

After lunch at a restaurant near the Museum we will start our tour at 1 P.M. We then start home along the New Jersey Turnpike.

Those members who aren't able to attend the Convention could, perhaps, join us for this tour since it is just a comfortable morning's drive from New York along the New Jersey Turnpike.

DON'T WAIT TO BE ASKED, VOLUNTEER!!!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Seeing Stars

The MSC "Milky Way" is becoming more and more crowded as our members and Associates constantly add more stars to its firmament. We are very proud of the excellent records the exhibitors among us are achieving and want to congratulate them all.

President Paul S. Darnell attained his Two Star rating, 60 acceptances with 12 different slides.

Among our Associates, the following were awarded a Three Star rating, 120 acceptances with 24 different slides: Frederic N. Adams and L. B. Dunnigan, APSA, FRPS.

One Star ratings went to: Lawrence A. Dormal and Fred Gillingham.

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DON'T JUST WISH ON YOUR STAR,
START EARNING IT!

September Meeting

(Continued from page 1)

Committee underwent much embarrassment and annoyance due to this situation and Lee felt that the membership should be informed of the poor way in which the bargain was kept.

Sunny Jenkins made an excellent sales pitch for a wonderful value in stereo viewers which she was offering. (See the ad on Page 4).

Eugene Wroblewski, one of our newer members, asked whether the club is planning any educational sessions for those of us who have not had too much practical experience in stereography. Paul explained that regional workshops are being organized in order to give personal help and instruction to small groups. These will be conducted by Lee Hon in the Bronx, Fred Kroy in Manhattan and Ted Lambert in Brooklyn. Ted's group will also include Queens and Long Island MSCers. Our New Jersey members are welcome to join whichever group they choose. Paul added that we will also be scheduling demonstrations and techniques discussions for some of our future meetings.

Gene then asked the judges whether they would explain why they felt the way they did about some of the slides on which they had voted earlier in the evening. Each of the five judges gave a concise summary of his feelings giving us a good insight as to what judges consider to be a top slide.

Ben Silberstein wanted to know what the field trip schedule for the early Fall months would be. Adelaide Galician announced that the field trippers would have a military escort on their tour of West Point in September. In October we are going to attend the Annual Hunt Races held in Red Bank, N.J. Adelaide stated that plans for November and December are still in the process of being worked out and announcements as to time and place for those trips would be forthcoming shortly.

Paul then announced that it was almost 10 P.M. and closed the first MSC Town Meeting with a rap of his gavel. As the members left, they could still be heard hotly debating the topics under discussion among themselves as they scattered toward subways, cars or buses.

Join MSC



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1958 EMDE Awards

By MARJORIE HON

The National Emde Award Competition, a Photographic Society of America activity, sponsored by the Emde Products Corporation, with Lee Hon as Chairman, was judged on Saturday, September 13, at the home of Ted Malone in Bronxville, New York.

Three very capable judges decided on the winning sequences: Ruth Bauer, known throughout PSA for her excellent work on "Who's Who," came from Cincinnati, Ohio just for this event; Paul Darnell, the esteemed President of MSC journeyed from New Jersey; Frank Porter, Techniques Chairman of PSA, came from Puerto Rico to be present at the judging.

The First Award of \$100 was won by Helen (Mrs. Ray) Doherty of Elmhurst, Illinois, for her exquisite orchid slides in a sequence titled, "The Hybrid Cattleya." The Second Award of \$75 was won by the gal from Chicago who won the First Award last year, Dorothea van Westrienen. This year Dorothea had a brilliant, to-the-point sequence, in which the narration simply danced, on getting to "The Moon or Else." The Third Award of \$50 was heartily appreciated by the judges, since it showed the sometime-results of their judging. The sequence was called "The Photographic Fiasco of Mr. Wagon" and was made by Lee N. Hon, Honorary President of MSC and new Chairman of the Photographic Society of America Stereo Division.

There were three Honorable Mentions of \$25 each. These went to: J. T. Chord of Brentwood, Missouri for his illuminating sequence on what happens on a trip to the bottom of the Grand Canyon to "The Phantom Ranch"; Karl Struss of Hollywood, California for his trip "Through the Panama Canal by Stereo"; Margaret M. Bivans of Boulder, Colorado, and we welcome her cordially. Her beautiful slides illustrated a trip by "River Trail to the Rainbow." The "Rainbow," of course, is the beautiful Rainbow Bridge in the Rainbow Bridge National Monument in Utah.

September Town Meeting

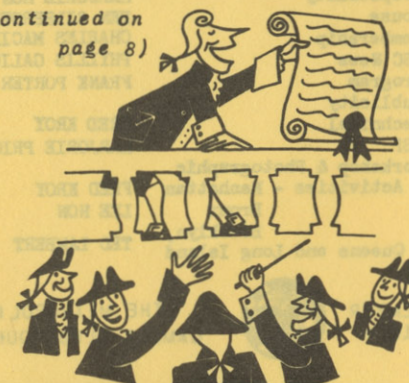
By ADELAIDE GALICIAN

The loud peals of the town crier's bell sounded, although only in spirit, at the September MSC meeting.

We had our first "town meeting" session which gave our members an opportunity to air their opinions and ask questions about club operations and stereo problems in general. Paul Darnell was an able moderator, adroitly directing the many questions to the persons who could best answer them and directing the lively discussions which sprang up among the participants.

Lee Hon started the ball rolling with an explanation of the delay in returning accepted entries to the First New York International Stereo Salon. He explained that one of the finishing laboratories here in the city had promised to make copies of a complete set of the accepted slides in addition to turning out 16 copies of each of the 16 top award slides in the show. After much delay, two months in fact, and many excuses, the slides were finally returned. However, we received only six copies of the top 16 slides and nothing else. The Salon

(Continued on
page 8)



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The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the MSC News and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Phyllis Galician, Editor, 11 Schermerhorn Street, Brooklyn 1, New York. All copy accepted is subject to whatever adaptation and revision that may be necessary.

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MEMBER
1958



THE METROPOLITAN
CAMERA CLUB COUNCIL

Many Thanks to:

DON FORRER for the new look sported by the MSC News this month. We appreciate Don's taking time out from his busy schedule to produce our impressive headlines.

& & &

SUNNY and RONNIE JENKINS for the wonderful job they do on MSC News circulation. Even your editor didn't realize what a tremendous job they do. First, Ronnie picks up 400 copies of the paper from the printer. Then, these must be collated, folded, put into addressed, stamped envelopes and mailed. The mailing list must be kept up to date and free of errors. We are grateful for the time and work they give so tirelessly to this formidable project.

ASSOCIATE MEMBERSHIP
Only \$5.00 PER YEAR

September Honors

Our first club competition since April drew 70 slides from the membership. These were judged by a panel of five judges: Ruth Bauer, Don Forrer, Lee Hon, Ted Lambert, and Frank Porter.

The scores ranged from 17 points to 34 points out of a possible total of 50 points.

The following awards were made: First Award to Don Forrer for "Arrangement in Glass"; Second Award to Paul Darnell for "Har-rump" (an amusing picture of a frog); Third Award to Ted Lambert for "Liatris." Three Honorable Mentions were awarded: to George Ross for "Book Stall and Notre Dame"; Richard Jefferson for "The Instructress"; Don Forrer for "Arabesque."

There were four acceptances: Don Forrer for "Iris Orchid"; Paul Darnell for "Portrait of a Rose"; Zelig Lowin for "Smoke Eaters"; and Sunny Jenkins for "Playmates."

DUES ARE DUE

Has everybody heard the news? October's the month for paying dues! Since the Treasury is mighty low The MSC can use your dough. Please send you check to Helen Cabot And make paying early a yearly habit!

Individual Membership \$12.00 per year
Joint Membership (Husband & Wife) 18.00 " "

News about Youse

GULLA CLAUSEN spent part of her vacation touring the mountains of New York, Vermont, and New Hampshire. She decided she preferred Vermont and is going back this Fall for some foliage shots. They love those in the Salons, Gulla.

LEE and MARJORIE HON have become the proud possessors of two six-month old kittens. They are now in the process of being trained by the kittens in the proper methods of catering to a cat. Welcome to the ranks of the Frustrated Feline Photographers Fraternity, Lee.

Congratulations to ADELE ORLANDO on her new job. She was recently promoted to the position of secretary to the publisher of Good Housekeeping Magazine.

MR. and MRS. TED LAMBERT are embarking on a flying trip to Europe where they will visit the Brussels Fair among other spots of interest.

HELEN CABOT spent her vacation luxuriating in the lush surroundings at the Concord Hotel in the Catskills. She didn't get much rest but that's not what vacations are for.

The LOUIS BOXERS spent a pleasant and photographically profitable vacation touring Nassau and visiting relatives in Florida.

LARRY ANKERSON has recently moved from an apartment to a spacious house. His wife is sure he took it because of the large recreation room where he will have plenty of room for table-top set-ups. His new address is: 144-15 Bayside Avenue, Flushing 54, New York. Same phone number. Please change your Membership Directory.

ENGEL GALTUNG, our newest member, was visited by thieves on Sept. 18. Two Realist cameras, film, a pistol and cartridges were taken. As Mr. Galtung quipped, "The thief is well prepared for all kinds of shooting." These Realists have been altered for use with European flash guns, with an electric connection point in the upper left corner of the camera. Mr. Galtung would appreciate it if MSC members would look out for his missing cameras.

1958 EMDE Awards

(Continued from page 1)

Two sequences were selected by the judges for commendation because of their storytelling capabilities. They were: "A Miss Is as Good as a Mile," or "Do Not Sit by an Open Window" by Samuel deVergilio of St. Louis, Missouri; and "A Retarded Child's Grace" by Harry McGillicuddy of Rochester, New York. Although no cash prizes were accorded these, they were shown at the Convention as part of the show.

Narration by Ted Malone makes the scripts written by the contestants come alive; with music in the background, it provided one of the most exciting shows at the 1958 PSA Convention, October 1, at Philadelphia.

The MSC can never show enough gratitude to Ted Malone nor to his charming wife, Verlia, for the generous and hospitable use of their home. Everyone who attended the judging is unanimous in their appreciation of the warm hospitality and the wonderful dinner. As for Ted's professional narration, we can only thank our lucky stars that the MSC has such a talented friend who is willing to give his time and those talents to our show.

As was done last year, the winning sequences will be given to the PSA Club Activities Chairman, Rolland L. Jenkins of Stirling, New Jersey, to be sent to any PSA club that would like to use them for a show on meeting night. To see them, the club will need a tape recorder and a projector. The tape, with Ted's narration and a musical background will be sent along with the slides. Many of the clubs across the country enjoyed the 1957 Award Winners this year, and we hope they will find the 1958 show as good.

The Emde Committee would like to take this opportunity to thank all the sequence entrants who were not so fortunate as to win prizes this year. All of the 1958 sequences showed much planning and thought, and it's just too bad we can't show them all. We would enjoy all the entrants to try again next year—somebody has to win every year!



Committee Corner

Assistance is always needed by the chairman in the operation of MSC's various committees. Won't YOU please help by choosing an activity which interests you, and letting the chairman know you stand ready to lend a hand? YOUR willingness to play a part in club operation will be sincerely appreciated by all, and will repay you manyfold!

By PAUL S. DARNELL

ASSOCIATE MEMBERS ZELIG LOWIN

To interest stereographers living at some distance from the New York area and unable to regularly attend meetings in becoming associated with MSC.

COMPETITION & EXHIBITION . EUGENE WROBLEWSKI

To conduct competitions for club members and to arrange for the exhibition of the work of others in the field of stereography.

EQUIPMENT EDWARD STEUER

To arrange the setting up and operation of projection facilities and any other accessories incident to club activities.

FIELD TRIPS ADELAIDE GALICIAN

To program and organize trips to points and events of interest to MSC members.

HOSPITALITY MARJORIE HON

To make visitors welcome at MSC meetings, to introduce them to members, to explain the general organization of MSC, and to make a record of their names and addresses.

HOUSE BEN SILBERSTEIN

To provide a meeting place with facilities suitable for MSC activities, and to make arrangements incident to its use.

MEMBERSHIP CHARLES MACIEJAK

To promote the health, vigor and general welfare of MSC by obtaining new members to insure that the organization continues to grow.

MSC NEWS PHYLLIS GALICIAN

To record the activities of MSC through the publication of a newspaper containing items and articles of specific and general interest and to provide notices of interest to all.

PROGRAM

To arrange programs of general interest to the club membership by obtaining speakers, scheduling special events, and providing other opportunities for the benefit of the club.

PUBLICITY ROSAMOND DANIELS

To bring MSC and its activities to the attention of the general public, and to areas of specific interest through the media of private and public notice.

TECHNICAL FRED KROY

To provide a principal point of contact for considering questions and items of a technical nature

VOLUNTEER SERVICE PHOTOGRAPHERS (VSP) . . . MARJORIE PRICE

To provide liaison between MSC and VSP, to keep MSC informed of the work of VSP, and to arrange for MSC to support VSP activities.

WORKSHOP AND PHOTOGRAPHIC ACTIVITIES LEE HON

To provide leadership and direction for groups of MSC members meeting in the respective areas to consider in detail particular phases of stereo of interest to them.

NEW YORK INTERNATIONAL SALON (1959) DON FORRER

To organize and conduct an annual stereo salon of international scope under the sponsorship of MSC.

Next month this column will feature a report on VSP activities by chairman Marjorie Price.

hasta la vista

Frank Porter has announced his resignation as Vice President and Program Chairman of the Metropolitan Stereo Club.

He is leaving New York to settle permanently in Puerto Rico where he has accepted a position with the television station in San Juan.

We will all miss Frank and Joy and wish to thank them both for their untiring efforts on behalf of the club and for the wonderful job they did in launching the First New York International Stereo Salon. We are sorry to lose an able officer, a competent and fair judge and a good friend.

September Field Trip

By ADELAIDE GALICIAN

The day dawned dark and drizzly but 27 hardy MSCers struggled out of their warm beds and made their way to West Point where we met our military escort promptly at 10 A.M.

Captain Farris of the Public Relations Office proved an able and congenial guide. Although he professed to be no photographer himself, he certainly knew where all the most photogenic views were to be found and was tireless in pointing them out to us. He was endlessly patient in answering our many questions and was altogether an ideal guide.

Although the day was overcast, it was somehow in keeping with the somber gray buildings and the stern military character of the Point. Of course, a little sun would have been most welcome but we managed to take an interesting variety of slides in spite of the weatherman's lack of cooperation.

Captain Farris guided us around the grounds and buildings until 12 noon when he left us after directing us to the Main Post Exchange where we enjoyed a pleasant lunch. After our lunch break, we rushed over to the Parade Grounds just in time to search out the best locations for the main event of the day, the Cadet Parade and Review. This is a most impressive ceremony and one that lends itself to a great variety of interesting pictures. The entire corps of cadets, about 2,400 in number, assemble by classes just behind the Parade Grounds and amidst the shouted commands of the class officers, the applause of the watching crowds and the blaring of the military band, they step out smartly onto the field and draw up for review. Their white trousers show nary a wrinkle, their brass buttons gleam, the plumes on their shiny black helmets blow gently in the breeze—truly a sight to excite any photographer. Our MSC group took full advantage of the opportunities this occasion offered. Most of us were stationed near the spot where the cadets left the field so we had an excellent vantage point not more than four or five feet from where they passed. There was much frantic shutter clicking and one field tripper was seen stretched prone on the ground trying to get a more interesting angle. Luckily he was not directly in the line of march so he didn't get stepped on. Everyone agreed that the ceremony was one of the most impressive they had witnessed and we all felt that the parade alone would be worth a return trip on a brighter day.

When the ceremony was over, we adjourned to the parking lot where several lively discussion groups sprang up. After about a half hour of friendly photography talk, we went our separate ways; some in search of further sustenance, some in search of more pictures and others went home to try to catch up on the sleep they had lost by rising so early. Everyone agreed though that the companionship and good times, coupled with the inspiring ceremonies, were well worth a little lost sleep.



Field Trip

TALLY HO, YOIKS AND AWAY—THEY'RE OFF and so is the Metropolitan Stereo Club—off to the races for our October Field Trip. We're going to Red Bank, New Jersey to the estate of Amory J. Haskell to watch and photograph the Annual Hunt Races which are held there on the last Saturday in October. This year that date will be October 25.

Plan to arrive around 11 A.M. There will be plenty to see and photograph before the races begin. The riders in their colorful silks, the magnificent horses and the beautiful Fall foliage all combine to make a photographers dream come true. The races themselves are very exciting and you can get close enough to the field to get some wonderful shots of the jumpers as they lift themselves over the hurdles in their headlong dash toward the finish line. The spectators themselves make colorful subjects perched on shooting sticks or sprawling on bright blankets spread over the green turf.

Bring a picnic lunch and plenty of hot drinks. Food can be purchased but there is not too much variety and the lines are long. Be sure to bring a blanket or folding chairs for a comfortable home base from which to conduct your photographic forays. And DRESS WARMLY.

The Haskell estate, Woodland Farms, is located in Red Bank, N. J. From New York take the Garden State Parkway to the Middletown exit. Then Route 35 to Haddons Corner crossing where you turn left. From there follow signs to Race Meet.

SPECIAL SALE
HAND VIEWERSBATTERY OPERATED Sale Price \$4.00
REALIST MODEL 2068 VALUE \$12.95

Makes an ideal extra viewer to keep at the office.
Buy two or three to have on hand at home when several guests want to look at your slides at the same time.

FOLDING CARDBOARD TYPE Only 40¢
Ideal for mailing to relatives or friends. Wonderful to use for personalized Christmas greetings for those special people on your list.

BUY NOW - PAY LATER
(on delivery)

Write or phone Sunny Jenkins*

*47 Lupine Way, Stirling, New Jersey

ASSOCIATES: IF YOU WILL BE IN NEW YORK ON OCTOBER 10, BE SURE TO ATTEND THE MSC MEETING.

Pat on the back!

Although we haven't heard much about our VSP Committee recently, they're always in there pitching to keep our hospitalized veterans, and civilians too, from boredom. One reason we don't hear about them is they're too busy "doing" to stop to talk. This following letter from Antoinette Gibbs, President of the Volunteer Service Photographers, Inc., indicates how busy they've been and how much the efforts of Chairman Marjorie Price and her committee are appreciated.

"Dear Marjorie:

"It's been over a year and a half now since you and your fellow members at MSC formed a VSP Committee to bring stereo shows to our hospitalized and handicapped VSP Student-Patients.

"Some forty hospital shows later, we at VSP still find it very difficult to adequately express our gratitude to you all for the magnificent job you are doing—bringing the three-dimensional outside world indoors to those who must spend months and even years in a hospital ward.

"Please relay our heartfelt appreciation to these members who have given so much of their time and talents to make VSP's Stereo Programs one of the most popular phases of our work: Colonel Lou Frohman, Lee and Marjorie Hon, Dick Jefferson, Lisa Obert, Jo-Ann Price and George Ross.

Sincerely,
Mrs. Paul W. Gibbs"

What They Say

EDITED BY -- WALTER GOLDSMITH

An interesting and unusual question came in last month. It was "Did Dr. Holmes really invent the hand stereoscope?"

The Philadelphia Photographer, in its issue of January, 1869, published a letter from one of its readers. Referring to the instrument in question, the letter read in part as follows:

"There was not any wholly new principle involved in its construction, but, it proved so much more convenient than any hand instrument in use, that it gradually drove them all out of the field, in great measure, at least so far as the Boston market was concerned."

The letter was signed,

OLIVER WENDELL HOLMES
Boston
November 25th, 1868

In the March issue of U. S. Camera Herbert C. McKay once more reminds us that most amateurs entering stereo regard it as "merely an extension of ordinary photography." He then quite emphatically tells us, "Nothing could be more wrong." The article points out that planar photography has always been full of tricks and devices designed to suggest the lack of the third dimension in a two dimensional medium.

"Stereo is the real thing," McKay writes, "hence it does not need these devices."

EVEN THOUGH YOU DON'T LIVE IN NEW YORK, DON'T MISS THE FUN AND PROFIT OF BEING A MEMBER OF MSC. BECOME AN ASSOCIATE NOW!

WHAT HAVE YOU DONE TO MAKE THE METROPOLITAN STEREO CLUB BETTER THIS MONTH? ACTIVE MEMBERS MAKE A BETTER CLUB AND ACTIVE MEMBERS ENJOY THEIR CLUB MORE. VOLUNTEER FOR A JOB NOW!

WHO ARE YOU?

The familiar faces you see at the meetings become friends whose names you will remember, IF you wear your name badge at the meeting.

METROPOLITAN STEREO CLUB

MEETS SECOND

FRIDAY OF

EVERY MONTH

PUBLIC INVITED

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE

U. N. Plaza—46th Street & 1st Avenue, N.Y.C.
2nd Floor

PROGRAM

for

OCT. 10th

7:00- "Get Together"

7:45-

THE 1958 EMDE AWARD SEQUENCES

Direct from a successful premiere at the PSA Convention in Philadelphia
Adventure—Humor—Pathos

9:00

HIGHLIGHTS OF A TRIP TO Africa

Join GEORGE ROSS as he leads a Safari through the depths of darkest Africa.

Guests of MSC

The following guests were present at the September meeting: Mrs. Ruth Bauer, Cincinnati, Ohio; Mr. William W. Miller, Englewood, New Jersey; Martin Rosenblum and Charles J. Zanardi of Brooklyn, New York.

Welcome to New Members

ENGEL GALTUNG
10 Marshall Street, 5L
Irvington 11, New Jersey

Correction

Apparently your editor was seeing double last month when writing the note about Bernard Heineman's one-star rating in the "News about Youse" column. Getting a star rating is difficult enough without doubling the requirements. Just for the record, here are the number of slides and acceptances needed for star ratings.

Rating	Number of Slides	Acceptances
One Star	6	30
Two Stars	12	60
Three Stars	24	120
Four Stars	48	240
Five Stars	96	480

DUES ARE DUE • PLEASE DON'T DELAY • MAIL YOUR CHECK IN • RIGHT AWAY